EDIE KURZER APDG COSTUME DESIGNER

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Film and Television

Director : Nadia Tass

2023	NCIS SYDNEY Directors: Shawn Seet, Kriv Stenders, David Caesar, Cather Producers: Michele Bennett, Sue Seeary, Sara Richardson,		
2021	IRREVERENT Directors: Jonathan Teplitzky, Lucy Gaffy Producers: Padd McKinnon, Tom Hoffie, Andrew Knight, Debbie Lee.	10 part series y Macrae, Alastair	
2020 2022	WHY ARE YOU LIKE THIS Directors: Adam Murphet, Jessie Oldfield Producers: Sarah APDG nomination for Best Costume Design for a Television		
2018	JUDY AND PUNCH Director: Mirrah Foulkes Producers: Michele Bennett, Nas	Feature Film sh Edgerton, Danny Gabai	
2019 2019	APDG award for Best Costume Design for a Feature Film AACTA nomination for Best Costume Design for a Feature Film		
2017	PICNIC AT HANGING ROCK Directors: Larysa Kondracki, Michael Rymer, Amanda Brotchie Producers: La Porter Broth Popularial for Fourth/Franconto Medic		
2018	Producers: Jo Porter, Brett Popplewell for Foxtel/FremantleMedia AACTA award for Best Costume Design in Television		
2018	APDG award for Best Costume Design for a Television Production		
2016	PLEASE LIKE ME season 4 Directors: Josh Thomas, Matt Saville Producers: Josh Thomas, Todd Abbott & Lisa Wang	6 part series	
2015	MOLLY	2 part mini series	
	Director: Kevin Carlin Producers: John Molloy, Bethany Jones for Mushroom Pictures		
2016	AACTA award for Best Costume Design in Television		
2014	SECRET RIVER	2 part mini series	
2015	Director : Daina Reid Producer : Ruby Entertaini AACTA Nomination for Best Achievement in Costume Design		
2014	WOMEN HE'S UNDRESSED Director : Gillian Armstrong Producer : Damien Parer	Feature Documentary	
2009	SOUTH SOLITARY Director: Shirley Barrett Producer: Marian McGow	Feature Film van	
2009	MATCHING JACK	Feature Film	

Producers: David Parker, Nadia Tass, Richard Keddie

2008	SNAKE TALES Directors : Daniel Mettheim, Ra Producer: Westside Film & tele	•	13 part children's series
2004 2005	LOOK BOTH WAYS Director: Sarah Watt AFI Nomination for Best Achiev	Producer : Bridget Ikin rement in Costume Design	Feature Film
2003	QUEEN OF HEARTS Director : Danielle Mclean	Producer : Charlotte Seym	50 minute drama nour
2002	HORSEPLAY Director : Stavros Kazantidis	Producer : AllanahZitsern	Feature Film nan
2000	TEMPTED Director : Bill Bennett	Feature Film (s Producer : Bill Bennett	hot entirely in New Orleans)
1999	MY MOTHER FRANK Director : Mark Lamprell	Producers : Jonathan Winter	Feature Film r, Phaedon & Susan Vass
1998	IN A SAVAGE LAND	nnott	Feature Film
1999	Director and Producer: Bill Bennett AFI Nomination for Best Achievement in Costume Design		
1997	THE VIOLENT EARTH Director : Michael Offer	Producer: Crawford Prod	6 hour miniseries luctions/Gaumont
1996	THANK GOD HEMET LIZZIE Director : Cherie Nolan		Feature Film
1997	Director : Cherie Nolan Producer : Jonathan Steinman AFI Nomination for Best Achievement in Costume Design		
1995	DEAD HEART Director : Nicholas Parsons	Producers : Bryan Brow	Feature Film n & Helen Watts
1995	LILIAN'S STORY Director : Jerzy Domaradzki	Producer: Marian Macg	Feature Film owan, CML Productions
1992	BLACK RIVER Director : Kevin Lucas	Producers: Kevin Lucas, Aa	Feature Film nya Whitehead, Sue Maslin
1989	HIS MASTER'S GHOST Director : Steve Jodrell Production Designer	Producer : Margot McDonal	Tele-feature d for Childrens TV Network

Theatre

2012	THE OTHER PLACE Director : Nadia Tass	Melbourne Theatre Company	
2005	TWO BROTHERS Director : Simon Phillips	Melbourne Theatre Company	
2002	INCOGNITA Director : Rachael Swain	Stalker Theatre Company	
1999	CRYING BABY Director : Rachael Swain	Stalker Theatre Company	
1999	KELLY'S REPUBLIC Syd Director : Nigel Jamieson Set & Costume Designer	ney Festival - Opera House Forecourt	
1996	PLAYGROUNDS Directors: Wayne Harrison and Marion Potts	Sydney Theatre Company	
1995	THE BLIND GIANT IS DANCING Director: Neil Armfield	Belvoir St Theatre	
	PERICLES Director: John Bell	Bell Shakespeare Company	
1994	DEAD HEART Black Swan Theatre/Belvoir S Director: Neil Armfield Set & Costume Designer		
1990	A GREEK TRAGEDY Theatre Royal Stratford East, London/Churchill Theatre Edinburgh Director: Mike Leigh Costume Designer /Design Co-Ordinator		
1989	LOST WEEKEND Queensland Theatre Co Director : John Bell Set & Costume Designer	John Bell	
	A GREEK TRAGEDY Director : Mike Leigh	Upstairs Belvoir Street Theatre	
1988		Playhouse Theatre, Newcastle + Theatre South Wollongong, Q Theatre : Brent McGregor	
1985	SLOW LOVE Director: Kerry Dwyer Set & Costume Designer	rformance Space, Sydney	

Earlier theatre credits on request

T.V.C. (Selection)

YILI YOGHURT Spinnaker Films (released for the chinese market only)

AUSTRALIAN SUPER The Shannon Company Director: Mick Connolly

AUSTRALIAN SUPER Revolver Director: Bruce Hunt

R.A.C.V. Collider Films Director: Angus Lee Forbes

I.S.F. Sweet Productions Director: Shirley Barrett

RACV Fiction Film Company Director: Jake Robb

NISSAN Fiction Film Company Director: Jake Robb

METRICON Hase Media Director: Phoebe Hartley

A.C.T.U. Sweet Productions Director: Shirley Barrett

OATES Colour Me Films Director: Emily Owens

WORKSAFE Sweet productions Director: Shirley Barrett

AUSTRALIA POST - BILLPAY SomaFilms Director: Sean Meehan Production Designer

SPIRIT OF TASMANIA Soma Films Director: Sean Meehan

THE HITSOSIST - 2 DAY FM

COUGAR - COMIC RELIEF Tribal Media Makers Director: Peter Tilley

I.G.A. Tribal Media Makers Director: Peter Tilley MCDONALDS Tribal Media Makers Director: Peter Tilley

NESTLE YOGURT The Film Business Director: Chris Benz